

KATE CLEMENTS

RESUME

EDUCATION

- 2015 MFA: Tyler School of Art & Architecture, Philadelphia, PA
- 2011 BFA: Kansas City Art Institute, Kansas City, MO

SOLO SHOWS

- 2024 Painted Garden, Powell Gardens, Kingsville, MO (*upcoming*)
- 2022 Artificial Kingdom, Ken Saunders Gallery, Chicago, IL
- 2018 *SHADOWLANDS*, Ken Saunders Gallery, Chicago, IL
- 2016 A Long Goodbye, Wind Challenge, Fleisher Gallery, Philadelphia, PA
- 2015 Fajoint, Sherry Leedy Contemporary Art, Kansas City, MO
- FROUFROU: MFA Thesis Exhibition, Temple Contemporary, Philadelphia, PA
- Charade, Philadelphia Art Alliance, Philadelphia, PA
- Unnatural Beauty, Philadelphia International Airport, Philadelphia, PA

SELECT GROUP EXHIBITIONS

- 2024 In the Garden, Chautauqua Institution, Chautauqua, NY curated by Erika Diamond (*upcoming*)
- Warped, Reuben Saunders Gallery, Wichita, KS (*upcoming*)
- 2023 2023 Kansas City Flat File & Digitalfile, H&R Block Artspace, Kansas City, MO
- Pollinating Visions, Troost Gardens Gallery, Kansas City, MO
- Heartland 5, Belger Crane Yard Gallery, Kansas City, MO
- Studios Inc Group Exhibition, Studios Inc Exhibition Hall, Kansas City, MO
- 2022 Through A Glass, Darkly, Delaware Contemporary, Wilmington, DE
- Heartland 4, Belger Crane Yard Gallery, Kansas City, MO
- 2021 Glass in the Expanded Field, Hunterdon Art Museum, Clinton, NJ
- 2019 The Uncommon Apron, Peters Valley Gallery, Peters Valley School of Craft, Laytons, NJ
- Her Voice, Ken Saunders Gallery, Chicago, IL
- 2018 SOFA Chicago, Navy Pier Festival Hall, Chicago, IL
- AiR Retrospect, S12 Gallery, Bergen, Norway
- 2017 Head Gear, Houston Center of Contemporary Craft, Houston, TX
- Emerge|Evolve, Bellevue Arts Museum, Bellevue, WA
- BECon: Transformations, Bullseye Projects, Portland, OR
- New Work: The Urban Glass MFA Exhibition, Agnes Varis Art Center, Brooklyn, New York
- 2016 Original Voices, Ken Saunders Gallery, Chicago, IL
- Emerge 2016, International Juried Kiln Glass Exhibition, Bullseye Projects, Portland, OR.
- DCCA MFA Biennial, Delaware Center of Contemporary Arts, Wilmington, DE
- 2015 No Meat in Team, Crane Arts Ice Box, Philadelphia, PA
- Emerge|Evolve, Bellevue Arts Museum, Bellevue, WA
- 2014 EmERGE 2014, International Juried Kiln Glass Exhibition, Bullseye Projects, Portland, OR.

KATE CLEMENTS

RESUME

RESIDENCIES

- 2023-25 Studios Inc, Artist in Residence, Kansas City, MO
- 2019 Pilchuck Emerging Artist in Residence, Stanwood, WA
- 2016 Artist in Residence, S12 Glass Studio, Bergen, Norway
- 2015 Museum of Arts and Design Artist Studio Residency, New York, NY
- 2011 Charlotte Street Foundation: Urban Culture Project Studio Residency, Kansas City, MO

AWARDS + HONORS

- 2023 Joint Best in Show , Heartland 5 Exhibition, Belger Crane Yard, Kansas City, MO
- 2022 Artist of the Month, May 2022, Art Alliance for Contemporary Glass
- 2019 GAS Members Exhibition, Honorable Mention Award
- 2016 Bullseye Glass Emerge 2016, Gold Academic Award
Pilchuck Glass School Full Scholarship, top scholarship recipient
Nominee, Borowsky Prize in Glass Arts, University of the Arts, Philadelphia, PA
- 2015 Wind Challenge Exhibition Series 2016 Selected Artist + stipend
Nominee, Borowsky Prize in Glass Arts, University of the Arts, Philadelphia, PA
- 2014 Bullseye Glass Emerge 2014, Academic Award

PROFESSIONAL EXPERIENCE

- 2024 Live Online Master Class, Glass School, Warm Glass UK (*upcoming*)
Fritwork 2, Workshop, Salem Community College, Carneys Point, NJ (*upcoming*)
- 2023 Artist Lecture, Arizona Glass Alliance, Phoenix, AZ (*upcoming*)
Workshop, Milkweed Arts, Phoenix, AZ (*upcoming*)
Fritwork, Workshop, Salem Community College, Carneys Point, NJ
Artist Demo with Alison Siegal, Belger Glass Annex, Kansas City MO
Lecturer, Foundation, Fall Semester, Kansas City Art Institute
Lecturer, Fundamentals Kiln Fired Glass, Fall Semester, Kansas City Art Institute
- 2022 Artist Lecturer, Art Alliance for Contemporary Glass, Chicago, IL
Peer Artist Spotlight #16 Artist talk + discussion, Charlotte Street Foundation
Lecturer, Fundamentals + Advanced Kiln Fired Glass, Spring Semester,
Kansas City Art Institute
- 2021 Lecturer, Fundamentals Kiln Fired Glass, Summer Session II, Kansas City Art Institute
- 2019 Visiting Artist, University of the Arts, Philadelphia, PA
- 2018 Drawing with Glass: From Frozen to Metamorphosis Workshop, Urban Glass, Brooklyn, NY
Visiting Artist, Kirkwood Community College, Cedar Rapids, IA
- 2015 Artist Talk, Museum of Arts & Design, NYC

KATE CLEMENTS

RESUME

SELECT PUBLICATIONS

- 2023 Featured Artist "New Glass Review 43", Corning Museum of Glass, Corning, NY
- 2022 Featured Artist "New Glass Review 42", Corning Museum of Glass, Corning, NY
- 2017 Brian Libby, "Transparent Style", American Craft Magazine, October/November Issue, 2017
Featured Artist "New Glass Review 38", Corning Museum of Glass, Corning, NY
- 2016 Featured Artist "New Glass Review 37", Corning Museum of Glass, Corning, NY
- 2015 Featured Artist "New Glass Review 36", Corning Museum of Glass, Corning, NY
American Art Collector, February 2015 Issue 112. "Rising Talents in Kiln-Glass" pg 148-149
- 2014 "Unconventional Portraits" Italian Vogue Gioiello, Photography by Luciana Val &
Franco Musso. May 2014 Issue N.126 pg 93
- 2013 "Choose Your Style" Italian Vogue Gioiello. Photography by Johan Sandberg. December 2013
Issue N.124 pg 125

COLLECTIONS

- Night Garden*, Private Collection, Evanston, IL
- Slow Burn*, Private Collection, Miami, FL
- Thanatos*, Private Collection, Akron, OH
- Butterfly*, Flint Institute of Arts, Flint, MI. 2018
- Shadow Triptic*, Kirkwood Community College Collection, Cedar Rapids, IA
- Sofa*, Perry Family Collection, Norfolk, VA
- Red*, Bullseye Glass Owners: Lani McGregor + Dan Schwoerer Collection, Portland, OR